

SPOT UV INSTRUCTIONS:

1. Create your Cover PDF file (see Figures 1a **or** 2a, 3a, 4a).
2. Determine what elements are to be UV.
3. Create a Spot UV PDF file that is Black and White **only**. Black elements will be UV.

DESIGN TIP: Use **Layers** in InDesign – or Quark – to ensure perfect registration between the Cover artwork and the Spot UV. However, be sure to provide a separate PDF for the Spot UV layer.

OPTION 1: OUTSIDE COVER as a SPREAD

When the background artwork spans across the entire cover as shown in Figure 1a, it is best to send the outside cover as a Spread.

If you follow this procedure, you will need to get the exact spine-width measurement from Walsworth.

A separate Spot UV PDF file should accompany the Cover PDF file.

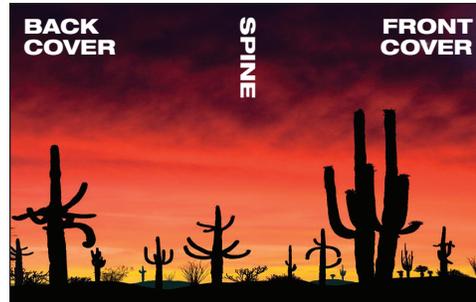


Fig 1a: Outside Cover.pdf

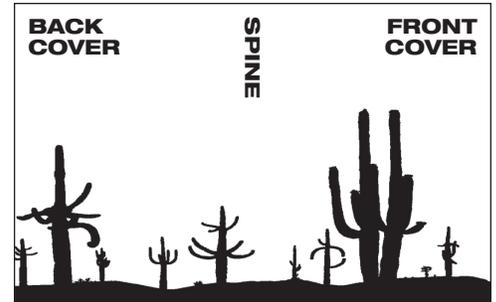


Fig 1b: Outside Cover Spot UV.pdf

OPTION 2: OUTSIDE COVER as SINGLE PAGES

When background artwork **does not** span across the entire cover as shown in Figures 2a, 3a, and 4a, then you may submit single-page PDF files.

In you follow this procedure, you will **not** need the exact Spine width – a rough estimate will do. Simply center the text on the background (refer to Figure 3a). Just be sure that the text will fit on the estimated Spine width and the background is wider than necessary. The Walsworth Prepress Department will ensure that the Spine width is correct for Press.

Separate Spot UV PDF files should accompany the Cover PDF files.



Fig2a: Cover 4_OBC.pdf (outside back cover)

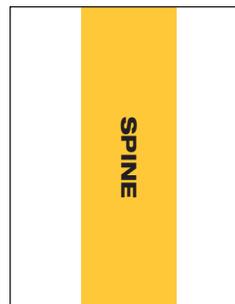


Fig 3a: Cover 5_SPINE.pdf (spine)



Fig 4a: Cover 1_OFC.pdf (outside front cover)

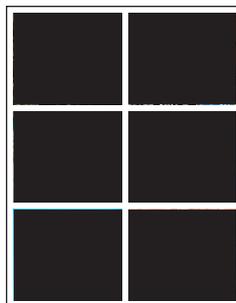


Fig 2b: Cover 4 Spot UV.pdf

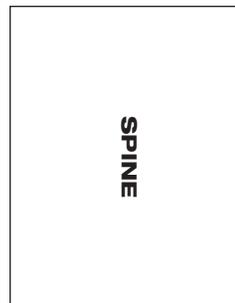


Fig 3b: Cover 5 Spot UV.pdf



Fig 4b: Cover 1 Spot UV.pdf